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*Peace of Metal: A Global Call to Transform Weapons of War into Symbols of Peace*

**Queensland, Australia** – In a bold and visionary initiative, Australian visual artist **Lindsay McAuley**, is developing his ground-breaking project, *Peace of Metal*. This global art movement invites nations to transform decommissioned military equipment into bells representing each country. A powerful symbol of remembrance and reconciliation commemorating the centenary of the end of world war 2.

**The year 2045 will mark a century since the end of World War II. In anticipation of this historic milestone, *Peace of Metal*—a global art initiative—is gaining momentum. This monumental project will bring people of all nations together under one roof to honour those who gave their lives in the pursuit of peace.**

During World War II, Nazi Germany confiscated and melted down more than 175,000 church bells across Europe to forge weapons of war. *Peace of Metal* seeks to reverse that dark history—one bell at a time. Governments around the world are being invited to contribute decommissioned military hardware, which will be repurposed into bells representing their nations. These bells will be housed **under one roof**, in a yet-to-be-determined location, forming a unified monument to peace and reconciliation.

*“This has the potential to be the largest musical instrument ever conceived,” says McAuley. “I am hoping to create a carillon, attracting the attention of 88 countries to represent each of the 88 keys on a piano.”*

Australia has taken a leadership role by helping McAuley present *Peace of Metal* to the United Nations through the **Strategic Communications and Outreach Unit of the Department of**

**Peacekeeping Operations.** In addition, the Australian Defence Force has placed the project on its **Expressions of Interest** list for Military Disposal Equipment.

*Peace of Metal* first emerged nearly 30 years ago, when McAuley wrote to every UN member state. The project was shelved due to logistical barriers. Today, with renewed urgency and a world increasingly shadowed by conflict, McAuley has reignited the initiative—reaching out to over numerous ambassadors and political leaders across the globe.

While each bell will stand just 1.2 meters tall, their collective sound will echo worldwide—a sonorous call that resonates far beyond borders.

For more information or to participate in this global initiative, please contact Lindsay McAuley at [Linzi7272@gmail.com](mailto:Linzi7272@gmail.com) or visit [www.lindsaymcauley.com/peace-of-metal](http://www.lindsaymcauley.com/peace-of-metal).

### **About the Artist: Lindsay McAuley**

Lindsay McAuley is an acclaimed artist, filmmaker, and social visionary. Born in outback Queensland, he has travelled to 47 countries, drawing inspiration from diverse cultures and lived experiences. His award-winning work spans visual art, photography, and writing. *Peace of Metal* is the culmination of decades of creative exploration and a lifelong commitment to fostering a more peaceful world.



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